



-2020-



International Arts Festival

Autism Spectrum Navigational Guide



Acknowledgements

Art is one of the sheer joys of life. Whether it is slapping some paint on canvas, bellowing a few scripted lines to an audience, or grooving to an infectious tune, there is no quicker way to touch happiness than through art.

Every child has a right to participate in art, yet not all children have ready access to it. Children on the autism spectrum can be hypersensitive to different sensory experiences, which can lead to high anxiety and an aversion to taking part in artistic experiences.



The AWESOME Festival has recognised this and has taken action through the development of their Autism Spectrum Navigational Guide. This guide provides information that can help guide parents to the most appropriate shows for their children, and ensures that this wonderful festival is inclusive to all.

Congratulations to the AWESOME Festival for this pioneering guide, and I encourage everyone in the autism community to go and see the wonders on offer.

Professor Andrew Whitehouse

Professor of Autism Research

Telethon Kids Institute and the University of Western Australia



Welcome

Welcome to our dedicated festival guide for children with Autism Spectrum Disorder.

We hope that this guide helps you to make decisions about the best events for your family to attend at the 2020 AWESOME Festival.

We understand that every child with ASD is, like every child, unique! Our goal in creating this guide is to provide extra support, catering to the needs of all our bright young things. We have gathered information about all of our events within the festival program and described the aspects that could be of attention in providing the most comfortable, joyful experience for all.

Ultimately, it is parents and carers who are best placed to understand their child's needs and responses. This guide aims to support you in these decisions.

If you're not sure or need more information, call us! Our number is 9328 9666 or email us on admin@awesomearts.com

In developing this guide we are hoping to create a model that other events and venues can use to be more welcoming of all abilities. We'd genuinely love your feedback as it is important for us to learn what works for you and what needs improvement. You can do this by completing a survey [here](#).

Many thanks,
Team AWESOME



Important Info

Using The Guide: Within the guide you will find a rating grid at the bottom of each page. We encourage parents and carers to utilise the grid to measure the difficulty of each activity between 1 and 5 (1 being 'easy peasy' and 5 being 'extremely difficult'). This may assist in making decisions about what to see and do, appropriate to the individual needs of your child.

Companion Cards: If you hold a companion card, you are entitled to one free admission to all of our events. If you have any issues or questions regarding ticketing, please contact our office during business hours on **9328 9666**.

Our Team: If you find yourself in need of assistance, please feel confident to approach one of our team (in AWESOME Festival t-shirts or high-vis vests).

It may be something as simple as needing to get into a venue early, ensuring that you get seating that is appropriate, assistance leaving a venue during a show, or finding a quiet spot to chill out. To make it easy, all you need to do is approach a team member and say that you have a child with special needs. Our team will assist you in any way that they can.

Quiet Zones: Sometimes the Festival 'vibe' can be overwhelming or over-stimulating for children and you just need somewhere quiet to wind down. For those who need some time away, we have identified a number of quiet spots on the festival site:

- Urban Orchard: We have a pop up "chill out" marquee
- The State Library of WA: The Story Place located on the Mezzanine Level
- The State Theatre Centre of WA: While shows are in progress, the foyer areas are quiet and have seating
- DADAA Quiet Zone (3 & 4 Oct): Level 1 foyer at His Majesty's Theatre

Contents

Wolfgang's Magical Musical Circus	5
The Adventures of Snugglepote & Cuddlepote	6
Whoosh!	7
Valentine	8
The Pigeon and The Albatross	9
A Piece of You	10
Jazz for Juniors	11
The Nightingale	12
Picture Book in A Day with James Foley	13
Clay Maquettes with James Foley	14
African Dance with Zico	15
Puppet Making with Leon Hendroff	16
Happiness Jars with Fleur Hockey	17
Create a Sculpture with Michael Wise	18
Circus Workshop with Michael Speranza	19
Paper-Making/Drawing with Susan Huari	20
3D Paintings with Nathan Hoyle	21
Graphic Novel Creating Workshop with Campbell Whyte	22
BIG BIG Drawings with Samantha Hughes	23
Book Launches	24
Backyard Book Fair	25
May Gibbs' Gumnut Babies Exhibiton	26
Electric Blue: An Exhibition by Dylan Madurun	27
The 9 Fifty March Band	28
Puppet Play and Storytelling with Fleur Hockey	29
Storytimes	30
Better Beginnings Morning Tea	31
Better Beginnings Books-to-Go	32
AWESOME Pop-Up Activities	33
Public Art Tours	34
Crafty Nannas	35
Little Impressions	36
H is for Happiness	37
Anglicare Pop-Up Shop	38
Thank you!	39

Wolfgang's Magical Musical Circus

The man known as Mozart appears amid a storm of powder, wiggled and ready to throw musical madness into a crescendo of dives, swoops and twirls as a pair of mischievous acrobats and a multi-skilled musician reinvent the composer's manic and magical music.

Book Here: www.ptt.wa.gov.au

Dates & Times: Tuesday 29 Sep & Thursday 1 Oct 2pm & 6:15pm
Wednesday 30 Sep & Friday 2 Oct 12pm & 2pm

Venue: Heath Ledger Theatre,
State Theatre Centre of WA
Ages: 3+

Key themes and positive triggers:

The show starts with a young woman at her birthday party. No one shows up. She listens to a music record of Mozart music. She enters her fridge and into a world where Mozart and his accordion sidekick are. The show is about the woman's relationship with Mozart and the fun interactions they have using the medium of circus.

Negative triggers:

Total Black out (audience): Yes, one at the end for a couple of seconds

Audience lighting level:

Off, or low levels by request

Flashing Lights or strobe: No, but there is a moving light that moves through the audience at one part of the show

Loud sounds/noises: Music is at a medium volume - There is a moment where a mildly loud streamer canon is fired from centre of stage

Repetitive noises: No

Drums: No

High-pitched tones: Occasionally in the music track - Not often and not harsh

Unexpected sounds: A music stand gets knocked over - Sometimes accordion begins abruptly - A streamer canon is fired into the audience from centre of stage
Objects thrown into the audience, or substances that will fall on audience members: A streamer canon is fired into the audience from the centre of stage

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: Yes, once -

One child selected from audience

Artist goes into the audience: Yes

Workshop/manual activity: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Other Details:

Is it okay for a parent or carer to support children in participation?: Yes, for the single child that is selected to come up on stage

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes



Attention Span Information:

Show duration: 55 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: Yes, smoke machine - One scene uses a single moving light the artist chases around the stage and the auditorium

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: Yes

To what extent is the show dialogue driven?: It is not

Are there any props in the show that you think parents should know about?: No

State Theatre Centre

Doors and entry: Push doors from the courtyard entry. Automatic doors from Roe and William Streets. Theatre access through push doors. Staff to assist.

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating: Dense packed seating

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Heath Ledger Theatre



The Adventures of Snugglepup and Cuddlepie

Join the gumnut babies, as they set off on their quest to see some humans! Featuring many of your favourite characters from May Gibbs' well-loved children's books, this ballet is the perfect way for children to discover (and adults to re-live) the magic of this iconic Australian story, inspired by the plants and creatures of the Western Australian bush.



Bookings: FREE! No bookings required.

Dates & Times: Monday 28 Sep -
Friday 2 Oct 11am

Venue: Perth Cultural Centre

Ages: All ages

Key themes and positive triggers:

The Adventures of Snugglepup and Cuddlepie is a 30-minute ballet that follows the two gumnut babies on their quest to see some humans.

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Outdoor

Flashing Lights or strobe: No

Loud sounds/noises: Yes

Repetitive noises: No

Drums: Percussion scored into the music, includes tuned and untuned percussion

High-pitched tones: Piccolo

Unexpected sounds: One balloon pop, but plenty of warning is given (not spoken)

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Performed to a pre-recorded music score - Some ambient sound effects may be present

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: After show only - participation is voluntary

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Individual participation within a large group

Other Details:

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?:

Yes - Children can participate at their own speed and capabilities

Attention Span Information:

Show duration: 30 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Outdoor performance - Children can move around if necessary

Is there an introduction and if so, how long is it?: Yes - Less than a minute

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: Yes

Do any of the characters express anger?: Yes

To what extent is the show dialogue driven?: Recorded narration over music explains the scene

Are there any props in the show that you think parents should know about?

Tail strike, use of butterfly net, crutches gestured towards the audience

Perth Cultural Centre

Doors and entry: Outdoors

Lifts: No, access ramps available

Enclosed or open space: Open space (outdoors)

Seating: Unreserved

Seats with back support?: Can be made available

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

State Library of WA foyer, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry.



Whoosh!

Board a stunning custom-built spaceship to co-pilot an interstellar adventure! New recruits take up their own tech stations, taste real space food, propel through hyperdrive, crash-land and explore a strange uncharted planet.

Book Here: www.ptt.wa.gov.au

Dates & Times: Tuesday 29 Sep
- Friday 2 Oct 9:30am & 12pm
Venue: Studio Underground,
State Theatre Centre
Ages: 6+

Key themes and positive triggers:

The spaceship is equipped with specially designed computer "stations" that the audience members are invited to operate - The stations respond to audience input with sound and light - There is a range of other sensory and tactile "stations"

Negative triggers:

Total Black out (audience): No
Audience lighting level: Varied - A warm white sequence, a green blast off sequence, a blue hyperdrive sequence, a red emergency landing sequence and a rainbow coloured teleport sequence - UV light where neon colours glow
Flashing Lights or strobe: Slow flashing/pulsing lights
Loud sounds/noises: A fairly constant, but not loud, soundscape and several songs
Repetitive noises: A "sonic signpost" which signals transitions within the show
Drums: Percussive, base elements
High-pitched tones: Some higher pitched tones
Unexpected sounds: An emergency landing siren
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: Yes, carefully composed soundscapes

Interactivity and Participation:

Children invited on stage: Children are invited to be part of the crew - There is no stage

Artist goes into the audience:

Performers are in a 360 degree performance with the audience

Workshop/manual activity: Large range of tactile, visual, and auditory opportunities within the performance

Are participants required to:

Walk around: Yes, participants can move around freely within the spaceship

Undertake directed movement:

Participants are invited but not forced to join in

Read: No

Draw: No

Construct things: Yes

Paint: No

Sing: Yes, they can join in if they would like

Participate in pairs or groups with other children: Yes

Other Details:

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes



Attention Span Information:

Show duration: 45 mins

Is there an intermission?: No

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: Crew is recruited outside in the lobby - approx. 10 mins

Senses, Emotions and Effects:

Distinctive smells: Yes. blends of essential oils

Special effects: Yes, fog machine

Does the show involve exploring any textures?: Yes. fluffy, spiky, kinetic sand, floristry balls, knobby, slimy, soft

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?: Mostly non-verbal - physical communication and audio/visual prompts

State Theatre Centre

Doors and entry: Push doors from the courtyard entry. Automatic doors from Roe and William Streets. Studio Underground access through push doors.

Lifts: Yes

Enclosed or open space: Enclosed

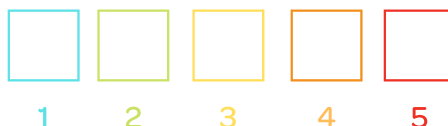
High ceilings & mezzanines: Yes

Seats with back support? If required

Ventilation: Yes, air conditioned

Toilets

Located in the Studio Underground foyer



Valentine by Rachael Woodward

Valentine is a clown who loves her Grandpa, but his heart is running out of time. With a big empty world ahead of her, help Valentine on a journey to search for her heart. Like a story book that comes to life before your eyes, Valentine combines shadow puppetry, animation and physical theatre. Designed for families and children, Valentine is an honest, playful, and interactive show about what it means to love and lose somebody.



Book Here: pica.org.au

Dates & Times: Tuesday 29 Sep
- Friday 2 Oct 1pm

Venue: PICA Performance

Space

Ages: 6+

Key themes and positive triggers:

Torches and shadows, stars, hearts, balls.

Negative triggers:

Total Black out (audience): Yes

Audience lighting level: Low

Flashing Lights or strobe: No (but fast moving animation)

Loud sounds/noises: Yes

Repetitive noises: No

Drums: Yes - within music

High-pitched tones: Yes - Magical music sounds

Unexpected sounds: Yes

Objects thrown into the audience, or substances that will fall on audience members: Yes, ball thrown between performer and audience members

Background sound/music: Yes

Please note: This show deals with the loss of a grandparent

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: Yes

Workshop/manual activity: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Other Details:

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Show duration: 45 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Not essential

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: Yes, 3 minutes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No - B'loonie ball that looks like a balloon but doesn't pop

Do any of the characters express anger?: No

To what extent is the show dialogue driven?: Narration only

Are there any props in the show that you think parents should know about?:

Torch shone into audience

PICA Performance Space

Doors and entry: Enter through main doors. Ramp access from Perth Cultural Centre.

Enclosed or open space: Enclosed

High ceilings & mezzanines: Yes

Seating: Dense raked seating

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the PICA Bar foyer (may still be under construction), public toilets near State Library Car Park entry.



The Pigeon and The Albatross

The Pigeon and the Albatross is a joyful union of music and storytelling that celebrates the spirit of adventure, the rewards of curiosity and the value of kindness.

Book Here: www.ptt.wa.gov.au



Dates & Times: Tuesday 29 Sep
- Friday 2 Oct 12:30pm
Venue: Middar Room, State
Theatre Centre of WA
Ages: 4+

Key themes and positive

triggers: Friendship, adventure, bravery, birds, flying, loneliness, safety, rescue, home

Negative triggers:

Total Black out (audience): No
Audience lighting level: Ambient
Flashing Lights or strobe: No
Loud sounds/noises: No - Live music but it won't be very loud
Repetitive noises: No
Drums: No
High-pitched tones: High violin notes
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: Live ensemble

Interactivity and Participation:

Children invited on stage: No
Artist goes into the audience: Yes
Workshop/manual activity: No

Are participants required to:

Walk around: No
Undertake directed movement: No
Read: No
Draw: No
Construct things: No
Paint: No
Sing: No
Participate in pairs or groups with other children: No

Other Details:

Is it okay for a parent or carer to support children in participation?: N/A
If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: N/A

Attention Span Information:

Show duration: 1 Hour
Is there an intermission?: No
Do children need to sit in one place during the show?: Yes
Is it appropriate for children to make noise/move around during the show?: Yes
Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

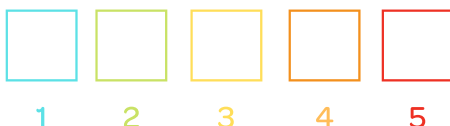
Distinctive smells: No
Special effects: No
Does the show involve exploring any textures?: No
Balloons: No
Do any of the characters express anger?: No
To what extent is the show dialogue driven?: Extremely
Are there any props in the show that you think parents should know about?: No

State Theatre Centre

Doors and entry: Push doors from the courtyard entry. Automatic doors from Roe and William Streets. Middar Room access through push doors.
Lifts: Yes
Enclosed or open space: Enclosed
High ceilings: Yes
Seats with back support? Cushions and bean bags. Chairs available if required
Ventilation: Yes, air conditioned

Toilets

Located in the State Theatre Centre courtyard



A Piece of You by Greg Sinclair

A live intimate and interactive performance for up to three people at a time; a private concert for an individual or a child and their family. Performer Greg Sinclair will turn your thoughts and feelings into your very own music score using colourful and expressive graphic notation. He then plays your music on his cello, in this unique piece all about you.



Book Here: trybooking.com

Dates & Times: Monday 28 Sep -

Friday 2 Oct 12pm - 6pm

Venue: Blue Room Theatre

Ages: 7+

Key themes and positive

triggers: Takes the form of a conversation between Greg and the audience members

Negative triggers:

Total Black out (audience): No

Audience lighting level: Fluorescent lighting

Flashing Lights or strobe: No

Loud sounds/noises: Music - Volume level set by audience

Repetitive noises: No

Drums: No

High-pitched tones: Possible

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Other Details:

Are participants expected to use materials?: N/A

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Show duration: 30 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: Yes, a few minutes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?: All dialogue

Are there any props in the show that you think parents should know about?: Cello

The Blue Room Theatre

Doors and entry: Automatic doors and push doors to auditorium

Enclosed or open space: Enclosed

Lifts: Lift or stairs to performance space

High ceilings & mezzanines: Yes

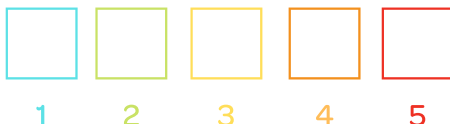
Seating: Dense

Seats with back support: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the Blue Room Theatre foyer downstairs.



Jazz for Juniors

The rhythms and energy of jazz has been getting bodies moving and toes a tappin' for decades. Jazz is for all ages, especially young people. WAYJO's Jazz For Juniors show gets kids moving and grooving to jazz themes from Disney, Hollywood and kids shows. This fun 5 piece band is a breath of fresh air for both kids and their parents.



Book Here: trybooking.com

Dates & Times: Wednesday 30

Sep & Friday 2 Oct 10am

Venue: State Library Theatre

Ages: 7+

Key themes and positive

triggers: Jazz music, instruments

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Low

Flashing Lights or strobe: No

Loud sounds/noises: Yes

Repetitive noises: Yes

Drums: Yes

High-pitched tones: Yes

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: No

Are participants required to:

Walk around: No

Undertake directed movement: Yes, dancing

Read: No

Draw: No

Construct things: No

Paint: No

Sing: Yes

Participate in pairs or groups with other children: No

Other Details:

Are participants expected to use materials?: N/A

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Show duration: 30 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue

driven?: There will be a some discussion between tunes to introduce the audience to the instruments on the stage

Are there any props in the show that you think parents should know about?:

Drums, trombone, piano, double bass and a vocalist

State Library of WA

Doors and entry: Entry through automatic sliding doors. Theatre access through push doors.

Lifts: Yes

Enclosed or open space: Enclosed

High ceilings: Yes

Seats with back support? Yes

Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry



The Nightingale

An exciting and unique collaboration between five companies, The Nightingale is an opera for young people, performed by young people, for all to enjoy. Based on the story by Hans Christian Andersen the opera tells of an Emperor of China who is enchanted by the singing of a nightingale in his garden.

Book Here: ptt.wa.gov.au

Dates & Times: Saturday 3 &
Sunday 4 Oct 11am & 2pm
Venue: His Majesty's Theatre
Ages: 8+

Key themes and positive triggers:

Nature vs. technology, loyalty and friendship, beauty comes from within

Negative triggers:

Total Black out (audience): No
Audience lighting level:
Audience will be lit at 50% capacity
Flashing Lights or strobe: No
Loud sounds/noises: Yes, softened
Repetitive noises: No
Drums: No
High-pitched tones: Yes, softened
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: There is a live chorus/orchestra

Interactivity and Participation:

Children invited on stage: No
Artist goes into the audience: No
Workshop/manual activity: No

Are participants required to:

Walk around: No
Undertake directed movement: No
Read: No
Draw: No
Construct things: No
Paint: No
Sing: No
Participate in pairs or groups with other children: No

Other Details:

Is it okay for a parent or carer to support children in participation?: N/A
If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: N/A

Attention Span Information:

Show duration: 50 minutes
Is there an intermission?: No
Do children need to sit in one place during the show?: No
Is it appropriate for children to make noise/move around during the show?: Yes
Is there an introduction and if so, how long is it?: Yes - No longer than 5 minutes

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: Fairy lights in one scene
Does the show involve exploring any textures?: No
Balloons: No
Do any of the characters express anger?: Yes, there is a character of death (shadow puppet)
To what extent is the show dialogue driven?: Mostly sung
Are there any props in the show that you think parents should know about? No



Are there content warnings?: Yes, warnings available on the WA Opera website

When will doors open?: Main doors will open 1.5 hours before performance, auditorium doors will open half an hour before the performance

Can I leave the theatre during the performance?: Yes, any time

Where is the Quiet Area: On Level 1 - Bean bags and arts materials are provided - DADAA staff and AWESOME Volunteers to assist

Will FOH be able to assist?: Yes, FOH will be dressed in black

Can drinks be consumed inside the auditorium?: Bottle drinks with lids only

Relaxed Performance:

Sunday 4 October 11am

- Theatre doors will remain open
- Lighting will be dimmed
- Sound will be moderated
- Pacing areas situated at back
- Quiet area available where performance will be live streamed
- Audience members free to enter/exit the venue throughout performance

His Majesty's Theatre

Doors and entry: Push doors at main entry and theatre entry.

Lifts: Auditorium can be accessed via lift

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

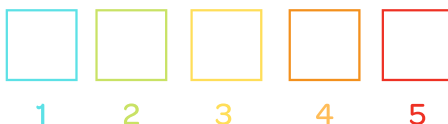
Seating: Unreserved

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Accessible toilets on the ground level



Picture Book in a Day with James Foley

Ever wanted to make a picture book? Join James Foley for a very special workshop. You and a group of young creatives will work together to write and illustrate a brand new picture book from scratch!

Book Here: trybooking.com

Dates & Times: Thursday 1 October 10am
Venue: Education Room, State Library of WA
Ages: 10+

Key themes and positive triggers:

The themes and subject matter are open ended - they are subject to whatever topics and ideas the participants come up with on the day. We will come up with a story line together, then I will delegate each illustration to the participants. Some who prefer to work with others (e.g. siblings, friends) may be able to do so. Those who prefer to work alone should be able to do so.

Negative triggers:

Total Black out (audience): No
Audience lighting level: Normal indoor lighting
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: No

Interactivity and Participation:

Children invited on stage: No
Artist goes into the audience: Yes
Workshop/manual activity: Yes, collaborative workshop - The artist will be with the participants the whole time, guiding them through the process

Are participants required to:

Walk around: No
Undertake directed movement: Yes
Read: Yes
Draw: Yes
Construct things: Yes, collage
Paint: No
Sing: No
Participate in pairs or groups with other children: Participants will be sitting at tables with other children, but are not required to work with them if they are not comfortable

Other Details:

Are participants expected to use materials?: Yes, children will use lead pencils, coloured pencils - Optional to do collage using scissors, glue and coloured paper
Is it okay for a parent or carer to support children in participation?: Yes, parents are welcome to sit in but it is more ideal for participants to work independently as the books will be written and illustrated by the children
If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: The artist will project manage, checking on progress

Attention Span Information:

Workshop duration: 4.5 Hours
Is there an intermission?: 30 min lunch break, other smaller breaks
Do children need to sit in one place during the workshop?: Yes
Is it appropriate for children to make noise/move around during the workshop?: No
Is there an introduction and if so, how long is it?: No



Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the workshop involve exploring any textures?: No
Balloons: No
Do any of the characters express anger?: No
To what extent is the workshop dialogue driven?: Artists will be speaking with participants throughout the whole process
Are there any props in the workshop that you think parents should know about?: No

State Library of WA

Doors and entry: Entry through automatic sliding doors. Education Room access through push doors.
Lifts: Yes
Enclosed or open space: Enclosed
High ceilings: Yes
Seats with back support? Yes
Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry



Clay Maquettes with James Foley

Award winning WA author and illustrator James Foley is back with another sellout workshop! Join him for a clay maquette workshop where James will guide you through the process of building a model of a character you design. Learn how to go from a 2D drawing to a 3D model using clay and simple tools.

Book Here: trybooking.com

Dates & Times: Monday 28 Sep
10am & 12:30pm

Tuesday 29 Sep 12:30pm

Venue: Education Room, State
Library of WA

Ages: 8+

Key themes and positive triggers:

We will be designing characters - first through drawing and then in three dimensions through clay.

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Normal indoor lighting

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: Yes

Workshop/manual activity: Yes

Are participants required to:

Walk around: No

Undertake directed movement: Yes

Read: Yes

Draw: Yes

Construct things: Yes, using clay and clay tools

Paint: No

Sing: No

Participate in pairs or groups with other children: Participants will be sitting at tables together but working independently

Other Details:

Are participants expected to use materials?: Yes, children will use lead pencils, coloured pencils, erasers, sharpeners, clay, clay tools (bamboo skewer, wooden disposable picnic cutlery and other specialised clay tools)

Is it okay for a parent or carer to support children in participation?: Yes, parents are welcome to sit in but it is more ideal for participants to work independently

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes



Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the workshop?: Yes

Is it appropriate for children to make noise/move around during the workshop?: No

Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

Distinctive smells: Air-drying clay smells like liniment

Special effects: No

Does the workshop involve exploring any textures?: Yes, clay

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Artist will be talking and giving instructions

Are there any props in the workshop that you think parents should know about?: No

State Library of WA

Doors and entry: Entry through automatic sliding doors. Education Room access through push doors.

Lifts: Yes

Enclosed or open space: Enclosed

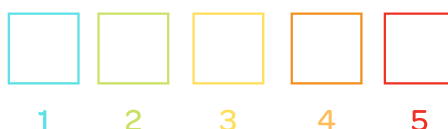
High ceilings: Yes

Seats with back support? Yes

Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry



African Dance with Zico

Zico's Afro Dance class will bring energy to children. A boost in mood, the session will include many popular African dances like Gwara in south Africa to Tanzania's Kanyaga. The class is one of a kind journey allowing students to experience different forms of African moves by energy.



Book Here: trybooking.com

Dates & Times: Monday 28 Sep
10am

Venue: Red Dome Tent, Perth
Cultural Centre

Ages: 10+

Key themes and positive triggers:
All about dance!

Negative triggers:

Total Black out (audience): No
Audience lighting level:
Standard/indoor
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or
substances that will fall on audience
members: No
Background sound/music: Yes - Music
played through sound system

Interactivity and Participation:

Children invited on stage: Yes, a few
Artist goes into the audience: Yes
Workshop/manual activity: Yes -
Dance workshop

Are participants required to:

Walk around: Yes
Undertake directed movement: Yes
Read: No
Draw: Yes
Construct things: No
Paint: Yes
Sing: No
Participate in pairs or groups with
other children: Possibly boy/girl
pairings

Other Details:

Are participants expected to use
materials?: No
Is it okay for a parent or carer to
support children in participation?: Yes
If a child is slower in their movements
than other children, is there a capacity
for that child to have a turn to
participate?: Yes

Attention Span Information:

Workshop duration: 1 hour
Is there an intermission?: If needed
Do children need to sit in one place
during the workshop?: No
Is it appropriate for children to make
noise/move around during the
workshop?: Yes
Is there an introduction and if so, how
long is it?: Yes, 5 minutes

Senses, Emotions and Effects:

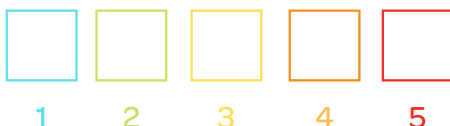
Distinctive smells: No
Special effects: No
Does the workshop involve exploring
any textures?: No
Balloons: No
Do any of the characters express
anger?: No
To what extent is the workshop
dialogue driven?: Artist will be giving
verbal instructions and demonstrating
dance moves
Are there any props in the workshop
that you think parents should know
about?: No

Perth Cultural Centre

Doors and entry: Inflatable tent,
outdoors
Access: Ramps available
Enclosed or open space: Open space
(outdoors)
Seats with back support?: Yes
Ventilation: Outdoors

Toilets

State Library of WA foyer, Art Gallery
of WA foyer, public toilets near Perth
Cultural Centre Car Park entry in
Urban Orchard, public toilets near
State Library Car Park entry.



Puppet Making with Leon Hendroff

Join puppet maker Leon Hendroff as he guides participants in making very 'handy' puppets with lots of quirky character, using character design principles. Then learn how to animate your creation and watch everyday materials spring to life.

Book Here: trybooking.com

Dates & Times: Tuesday 29 Sep
10am

Venue: Red Dome Tent, Perth
Cultural Centre

Ages: 10+

Key themes and positive triggers:

Participants will be making hand puppets and are encouraged to create a character of their choice.

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Bright

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: Yes, the artist will move around the tables to help people with their puppet making

Workshop/manual activity: Yes

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: No

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with other children: There may be more than one child per table, but they will work on their individual puppets

Other Details:

Are participants expected to use materials?: Yes - scissors, fabric, recycled plastic bottles, needles and thread (optional), hot glue guns (adult use), pipe cleaners, buttons, beads and yarn

Is it okay for a parent or carer to support children in participation?: Yes, it is encouraged

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No, but children can have drink/toilet break during making time if needed

Do children need to sit in one place during the workshop?: They will have tables and chairs to work at but can move around room



Is it appropriate for children to make noise/move around during the workshop?: Yes, but only during the making time of the workshop

Is there an introduction and if so, how long is it?: Yes, approx. 15 mins

Senses, Emotions and Effects:

Distinctive smells: No - Maybe mild smell from hot glue gun

Special effects: No

Does the workshop involve exploring any textures?: Not other than materials mentioned previously

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Instructional info at start and during the workshop

Are there any props in the workshop that you think parents should know about?: No

Perth Cultural Centre

Doors and entry: Inflatable tent, outdoors

Access: Ramps available

Enclosed or open space: Open space (outdoors)

Seats with back support?: Yes

Ventilation: Outdoors

Toilets

State Library of WA foyer, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry.



Happiness Jars with Fleur Hockey

This feel good theatre-making workshop explores happiness, as children work with teaching artist Fleur Hockey to devise a play in a day. Children will create a 'Happiness Jar' filled with objects and pictures reminding them of happy memories and positive thoughts about themselves. These jars will literally glow with happiness!

Book Here: trybooking.com

Dates & Times: Friday 2 Oct 10am

Venue: Great Southern Room,
State Library of WA

Ages: 6+

Key themes and positive triggers:

Children will bring their own objects and stories to create a jar and an improvised performance

Negative triggers:

Total Black out (audience): During the start and end of the performance

Audience lighting level:

Workshop - Standard/indoors

Performance - Low level

Flashing Lights or strobe: No

Loud sounds/noises: Soundscape created by children's voices, sound effects and ambient music

Repetitive noises: In soundscape

Drums: In soundscape

High-pitched tones: In soundscape

Unexpected sounds: In soundscape

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: All children will be onstage for the final show

Artist goes into the audience: No

Workshop/manual activity: Yes, the first half of the workshop is devising the show and creating the jars

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: Only if they want to decorate their jar

Construct things: Yes

Paint: No

Sing: Only if they want to

Participate in pairs or groups with other children: Yes

Other Details:

Are participants expected to use materials?: Yes - Cellophane, glue, black/shadow card, crayons, greaseproof paper, oil, scissors, glass jars with metal lid.

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Workshop duration: 4 and a half hours plus final show 10-15 minutes

Is there an intermission?: No

Do children need to sit in one place during the workshop?: No

Is it appropriate for children to make noise/move around during the workshop?: Only as devised

Is there an introduction and if so, how long is it?: Yes, 2-3 minutes



Senses, Emotions and Effects:

Distinctive smells: No - also dependent on what objects children bring

Special effects: Fairy lights

Does the workshop involve exploring any textures?: Yes, objects used in final show and a range of fabrics

Balloons: No

Do any of the characters express anger?: Not known until the children share their stories

To what extent is the workshop dialogue driven?: Very - story based

Are there any props in the workshop that you think parents should know about?: Some unpredictability as

anything can be brought in by other children as their objects

State Library of WA

Doors and entry: Entry through automatic sliding doors. Great Southern Room access through push doors.

Lifts: Yes - For wheelchair access, please speak to library front desk and ask to use staff lift

Enclosed or open space: Enclosed

High ceilings: Yes

Seats with back support? Yes

Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry



Create a Sculpture with Michael Wise

Join Michael Wise for a sculpture workshop, focusing on fostering creativity in children who will have the opportunity to create sculptural figures out of a variety of recycled materials such as paper, plastic, cardboard, wire and aluminium cans.

Book Here: trybooking.com

Dates & Times: Friday 2 October
10am

Venue: Education Room, State
Library of WA

Ages: 5+

Key themes and positive triggers:

Sculptural figures, fashion design,
story telling, use of imagination,
fantasy

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Natural/indoor

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or
substances that will fall on audience
members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: Yes

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: Yes

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with
other children: Yes

Other Details:

Are participants expected to use

materials?: Yes - Scissors, glue,
markers, pencils, blunt wooden
skewers, collage fabric and other
materials

Is it okay for a parent or carer to
support children in participation?: Yes

If a child is slower in their movements
than other children, is there a capacity
for that child to have a turn to
participate?: Yes

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place
during the workshop?: No

Is it appropriate for children to make
noise/move around during the
workshop?: Yes

Is there an introduction and if so, how
long is it?: Yes, 1 minute



Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring
any textures?: Yes - fabrics, recycled
aluminium cans

Balloons: No

Do any of the characters express
anger?: No

To what extent is the workshop
dialogue driven?: Creative instruction

Are there any props in the workshop
that you think parents should know
about?: No

State Library of WA

Doors and entry: Entry through
automatic sliding doors. Education
Room access through push doors.

Lifts: Yes

Enclosed or open space: Enclosed

High ceilings: Yes

Seats with back support? Yes

Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library
on the ground floor near the Francis
Street entry



Circus Skills with Michael Speranza

Circus is a curious art form with multiple challenges and obstacles to overcome. Learn how to juggle, hula hoop, spin and manoeuvre your way through new skills with 'Pirateman' Michael as your guide.

Book Here: trybooking.com

Dates & Times: Monday 28 Sep
1pm

Venue: Red Dome Tent, Perth
Cultural Centre

Ages: 4+

Key themes and positive triggers:

Circus - There will most likely be discussions of clowns, acrobats, trapeze artists and dogs/lions.

Negative triggers:

Total Black out (audience): No

Audience lighting level:
Standard

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: Yes, everything in this workshop can be picked up and interacted with

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: Yes

Workshop/manual activity: Yes

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Yes, optional

Other Details:

Are participants expected to use materials?: Circus equipment

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the workshop?: Briefly

Is it appropriate for children to make noise/move around during the workshop?: Yes

Is there an introduction and if so, how long is it?: 30 second intro and 3 minute demonstration



Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: Yes, some circus equipment is made out of rubber, some are fabric and some are plastic

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Artist will be giving explanations

Are there any props in the workshop that you think parents should know about?: No

Perth Cultural Centre

Doors and entry: Inflatable tent, outdoors

Access: Ramps available

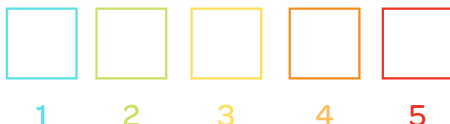
Enclosed or open space: Open space (outdoors)

Seats with back support?: Yes

Ventilation: Outdoors

Toilets

State Library of WA foyer, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry.



Paper Making/Drawing with Susan Hauri

Get the buzz on bees and native plants at an art/science workshop for kids. Hand-make seed-paper as a gift and create a drawing using colour made from native plants. Learn about honey, native bees and the plants they pollinate in our unique ecosystem.

Book Here: trybooking.com



Dates & Times: Wednesday

30 Sep 11:30am

Venue: Education Room, State Library of WA

Ages: 7

Key themes and positive triggers:

Bees, plants, drawing, paper making

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Low light during projection and artificial room light

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Projector may make a light humming noise

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: Yes

Workshop/manual activity: Yes

Are participants required to:

Walk around: No

Undertake directed movement: Yes

Read: No

Draw: Yes

Construct things: Yes, simple tasks

Paint: Yes

Sing: No

Participate in pairs or groups with other children: Yes - Children will be asked to share resources with other children

Other Details:

Are participants expected to use materials?: Yes - Pencils, pens, ink wash made from plants, seeds and paper pulp

Is it okay for a parent or carer to support children in participation?: Yes
If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the workshop?: At times for 10 mins max

Is it appropriate for children to make noise/move around during the workshop?: Yes

Is there an introduction and if so, how long is it?: Yes, under 10 minutes

Senses, Emotions and Effects:

Distinctive smells: Yes - Plant smells - Eucalyptus

Special effects: No

Does the workshop involve exploring any textures?: Yes - Wet paper pulp, seeds, sand and floral materials, water colour paper and erasers

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Artist will be giving verbal instructions, some visual reinforcement through power point presentation and live demos
Are there any props in the workshop that you think parents should know about?: No

State Library of WA

Doors and entry: Entry through automatic sliding doors. Education Room access by push doors.

Lifts: Yes

Enclosed or open space: Enclosed

High ceilings: Yes

Seats with back support? Yes

Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry



3D Paintings with Nathan Hoyle

Mix and match colours, shapes and sizes as you paint and assemble your unique artwork. You'll be using spray paint, stencils, wood, glue and your own ideas as you make your painting, which will become a bright and beautiful masterpiece for you to take home.

Book Here: trybooking.com

Dates & Times: Tuesday 29 Sep
1pm
Venue: Red Dome Tent, Perth
Cultural Centre
Ages: 6+

Negative triggers:

Total Black out (audience): No
Audience lighting level:
Standard/indoor
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: Rattling of spray
cans
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience,
or substances that will fall on
audience members: No
Background sound/music: No

Interactivity and Participation:

Children invited on stage: No
Artist goes into the audience: No
Workshop/manual activity: Yes,
painting and glueing

Are participants required to:

Walk around: No
Undertake directed movement: No
Read: No
Draw: No
Construct things: Yes
Paint: Yes
Sing: No
Participate in pairs or groups with
other children: All working together
at same table

Other Details:

Are participants expected to use
materials?: Yes - Spray paint, glue
and stencils
Is it okay for a parent or carer to
support children in participation?:
Yes
If a child is slower in their
movements than other children, is
there a capacity for that child to
have a turn to participate?: Yes

Attention Span Information:

Workshop duration: 1 hour
Is there an intermission?: No
Do children need to sit in one
place during the workshop?: No
Is it appropriate for children to
make noise/move around during
the workshop?: Yes
Is there an introduction and if so,
how long is it?: No



Senses, Emotions and Effects:

Distinctive smells: Yes, spray paint
and PVA
Special effects: No
Does the workshop involve
exploring any textures?: Yes,
gloves - Some may find it
uncomfortable
Balloons: No
Do any of the characters express
anger?: No
To what extent is the workshop
dialogue driven?: Artist will be
giving verbal instructions
Are there any props in the
workshop that you think parents
should know about?: No

Perth Cultural Centre

Doors and entry: Inflatable tent,
outdoors
Access: Ramps available
Enclosed or open space: Open space
(outdoors)
Seats with back support?: Yes
Ventilation: Outdoors

Toilets

State Library of WA foyer, Art Gallery
of WA foyer, public toilets near Perth
Cultural Centre Car Park entry in
Urban Orchard, public toilets near
State Library Car Park entry.



Graphic Novel Creating Workshop

Award-winning graphic novelist Campbell Whyte is back with his signature kaleidoscope of art styles, to cast a new spell wrapping up the most whimsically fantastical journey in ages. Fans of Campbell's first book will be delighted to get a sneak peek at HOME TIME II. Join Campbell for a fun and creative cartooning workshop that might set you on the path to making your own graphic novel!



Book Here: trybooking.com

Dates & Times: Thursday 1 Oct
1:30pm

Venue: Story Place, State
Library of WA
Ages: 8+

Key themes and positive triggers:

Drawing, drawing pictures of children,
making comics

Negative triggers:

Total Black out (audience): No
Audience lighting level:
Standard/indoor
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or
substances that will fall on audience
members: No
Background sound/music: No

Interactivity and Participation:

Children invited on stage: No
Artist goes into the audience: Yes
Workshop/manual activity: Yes

Are participants required to:

Walk around: No
Undertake directed movement: No
Read: No
Draw: Yes
Construct things: No
Paint: Yes
Sing: No
Participate in pairs or groups with
other children: No

Other Details:

Are participants expected to use
materials?: Yes - Pencils and erasers
Is it okay for a parent or carer to
support children in participation?: Yes
If a child is slower in their movements
than other children, is there a capacity
for that child to have a turn to
participate?: Yes

Attention Span Information:

Workshop duration: 1 hour
Is there an intermission?: No
Do children need to sit in one place
during the workshop?: No
Is it appropriate for children to make
noise/move around during the
workshop?: Yes
Is there an introduction and if so, how
long is it?: 10 minutes, but participants
can draw during that time

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the workshop involve exploring
any textures?: No
Balloons: No
Do any of the characters express
anger?: No
To what extent is the workshop
dialogue driven?: Instructions and
content is primarily given verbally
Are there any props in the workshop
that you think parents should know
about?: No

State Library of WA

Doors and entry: Entry through
automatic sliding doors. Story Place
access through gate.
Lifts: Yes
Enclosed or open space: Enclosed
High ceilings: Yes
Seats with back support? Yes
Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library
on the ground floor near the Francis
Street entry



Big Big Drawings with Sam Hughes

Children are invited to create a wild version of our city! Work with artist, Sam, to draw a large-scale artwork using charcoal and pastels on a giant piece of paper several metres long. This wild drawing session will encourage everyone to make strong marks and incredible drawings.



Book Here: trybooking.com

Dates & Times: Wednesday 30

Sep 10am & 1pm

Venue: Education Room, State Library of WA

Ages: 5+ (10am) 8+ (1pm)

Key themes and positive triggers:

WA native animals and plants, Perth buildings

Negative triggers:

Total Black out (audience): No

Audience lighting level: Standard

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No, but children may use their fingers to paint

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: Yes, drawing and painting on a large artwork with others

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: Yes

Construct things: No

Paint: Yes

Sing: No

Participate in pairs or groups with other children: Yes

Other Details:

Are participants expected to use materials?: Yes - Ink, paint brushes, sticks, kitchen implements to "draw" with

Is it okay for a parent or carer to support children in participation?: Yes
If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the workshop?: No

Is it appropriate for children to make noise/move around during the workshop?: Yes

Is there an introduction and if so, how long is it?: Yes, 5 minutes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: Yes, using brushes and objects to apply paint onto paper - Can be scratchy, wet and squeaky

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Artist will be giving verbal instructions and will support the children in developing the artwork with feedback, demonstrations and side-by-side creating

Are there any props in the workshop that you think parents should know about?: No

State Library of WA

Doors and entry: Entry through automatic sliding doors. Education Room access through push doors.

Lifts: Yes

Enclosed or open space: Enclosed

High ceilings: Yes

Seats with back support? Yes

Ventilation: Yes, air conditioned

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry



Book Launches

We're launching a number of books written by WA Authors in the State Library! These book launches will require some concentration and quietness. There will be a level of comprehension involved but parents and carers are invited to participate and help and encourage as much as possible.



Key themes and positive triggers: Reading, writing, words, letters, narratives

Negative triggers:

Audience lighting level: Daylight through windows and fluorescent lighting inside

Unexpected sounds: Somewhat, but typically a quiet environment

Background sound/music: Yes

Attention Span Information:

Do children need to sit in one place during the activity?: Yes

Is it appropriate for children to make noise/move around?: No

To what extent are the book launches dialogue driven?:

Completely

Other details:

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

State Library of WA

Doors and entry: Entry through automatic sliding doors. Story place access through gate.

Lifts: Yes

Enclosed or open space: Open

High ceilings: Yes

Seating: Unreserved

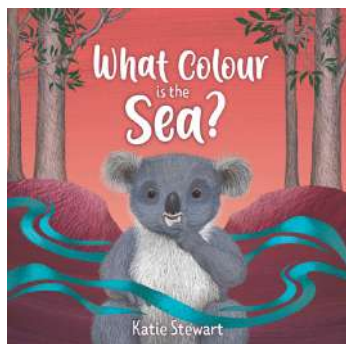
Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the State Library of WA foyer on the ground floor

Book Here: trybooking.com



What Colour is the Sea?

Katie Stewart

Dates & Times: Tuesday 29 Sep 1:30pm

Duration: 60 minutes

Ages: 3-6

Koala has a question for her friends – what colour is the sea? But they all give her different answers, and Koala doesn't know who to believe. Owl suggests she finds out for herself.

Koala sets off for the sea, only to discover that all her friends are right – the sea is no colour and many colours.

A beautiful tale of discovery and perception.

Book Here: trybooking.com



Littlelight

Kelly Canby

Dates & Times: Wednesday 30 Sep 1:30pm

Duration: 30 minutes

Ages: 3+

When bricks start to go missing from the walls around the small town of Littlelight, walls built to protect the people from all that is different and unusual, the mayor whips his citizens into a frenzy of aggravation. But when the townspeople find the thief, and her motive, they discover perhaps it is the mayor who is the problem. Littlelight is a thought-provoking tale of diversity, tolerance and acceptance.

Book Here: trybooking.com



Chickensaurus & There's Something Weird

About Lena

James Foley

Dates & Times: Friday 2 Oct 1:30pm

Duration: 90 minutes

Ages: 7+

Award winning author and illustrator James Foley makes books for courageous kids! Join James to celebrate the launch of Chickensaurus and There's Something Weird About Lena. Go behind the scenes on the making of the books, and bring an extra pair of socks - because you'll laugh the first pair off!



Backyard Book Fair

Write. Draw. Create! Join 12 of WA's most talented children's book authors and illustrators as they take you on a kids book speed dating roller coaster ride of words and pictures! Each presenter will have seven minutes to wow you with their awesomeness in the fast paced show that includes the hilarious illustrator duel.

Join the Waitlist: trybooking.com

Dates & Times: Tuesday 29 Sep 10am

Venue: State Library of WA Theatre

Ages: Ages 3+

Key themes and positive triggers:

Books, reading, drawing. Presenters talk about their books so it's difficult to know exactly what their content will be

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Dim

Flashing Lights or strobe: No

Loud sounds/noises: Possibly

Repetitive noises: No

Drums: No

High-pitched tones: Possibly

Unexpected sounds: Possibly

Objects thrown into the audience, or substances that will fall on audience members: Possibly

Background sound/music: Not usually

Interactivity and Participation:

Children invited on stage: Sometimes

Artist goes into audience: Yes

Workshop/manual activity:

Participants given pencil and paper for drawing

Are participants required to:

Walk around: No

Undertake directed movement:

Possibly

Read: Possibly

Draw: Possibly

Construct things: No

Paint: No

Sing: Possibly

Participate in pairs or groups with other children: No

Other Details:

Are participants expected to use materials?: Yes - pencil and paper

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Activity duration: 3 hours

Is there an intermission?: Yes, at half time

Do children need to sit in one place during the activity?: Yes

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: Yes, a few minutes



Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: No

Balloons: Not usually

To what extent is the workshop

dialogue driven?: Fully

Are there any props in the workshop

that you think parents should know

about?: Not sure until the day

Other comments:

Face-paced, author speed dating type show. Can be loud or very quiet, depending on the author.

State Library of WA

Doors and entry: Entry through automatic sliding doors. Theatre access through push doors.

Lifts: Yes

Enclosed or open space: Open

High ceilings: Yes

Seating: Unreserved

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the State Library of WA foyer on the ground floor



Exhibition

May Gibbs' Gumnut Babies

December 2016 marked 100 years since the publication of Gumnut Babies and Gum-Blossom Babies, the first of May Gibbs' much-loved bush baby books. Two years later, with the publication of Snugglepoot and Cuddlepoot: Their Adventures Wonderful, Gibbs would become one of Australia's most successful children's book authors and illustrators.



Bookings: FREE! No bookings required.

Dates & Times: Saturday 12 Sep
- Sunday 1 Nov

Visit slwa.wa.gov.au for
opening hours

Venue: State Library of WA
foyer and Mezzanine level

Ages: All ages

Key themes and positive triggers:

The exhibition features a selection of artworks from May Gibbs' children's books and other works.

Negative triggers:

Black out: No

Audience lighting level: Fluorescent
lighting

Flashing lights/strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: Public foyer

Background music: There is a video
playing down stairs with May Gibbs
introduction and interviews

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: Possibly

Draw: No

Construct things: No

Paint: No

Sing: No

**Participate in pairs or groups with
other children:** No

Other details:

**Are participants expected to use
tools or materials?** No

**Is it okay for the parent or
carer to support children in
participation?** Yes

**If a child is slower in their
movements than other children,
is there a capacity for them to
still participate?** Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Balloons: Not usually

**To what extent is the exhibition
dialogue driven?:** N/A

Attention span information:

Duration: At patrons discretion

Intermission: N/A

Are children required to sit still? No

Be quiet? It is in a Library environment
but silence is not required

State Library of WA

Doors and entry: Entry through
automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings: Yes

Seating: Unreserved

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the State Library of WA
foyer on the ground floor



Exhibition

Electric Blue: An Exhibition by Dylan Madurun

Dylan Madurun is the 2020 AWESOME Festival's Artist in Residence. Dylan's current arts practice is focusing on referencing from his favourite things including animals, music, Mini Coopers and the colour blue.

Bookings: FREE! No bookings required.

Dates & Times: Tuesday 29 Sep

- Friday 2 Oct 10am - 3pm

Venue: Studio Underground

Foyer, State Theatre Centre

Ages: All ages

Key themes and positive triggers:

The exhibition features a selection of artworks by Dylan Madurun

Negative triggers:

Black out: No

Audience lighting level: Fluorescent lighting

Flashing lights/strobe: Blue LED lights

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: Public foyer

Background music: Yes

Interactivity and participation:

Workshop/manual activity:

Correlating activity in the exhibition space

Are participants expected to use tools or materials? Paper, pencils and coloured markers

Are participants required to:

Walk around: Optional

Undertake directed movement:

Optional

Read: Minimal

Draw: Yes, optional

Construct things: No

Paint: No

Sing: Optional, not structured

Participate in pairs or groups with other children: No

Other details:

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes



Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the exhibition dialogue driven?: Minimal

Attention span information:

Duration: At patrons discretion

Intermission: N/A

Are children required to sit still? No

Be quiet? No

State Theatre Centre

Doors and entry: Push doors from the courtyard entry. Automatic doors from Roe and William Streets.

Lifts: Studio Underground foyer can be accessed via stairs or lift

Enclosed or open space: Enclosed

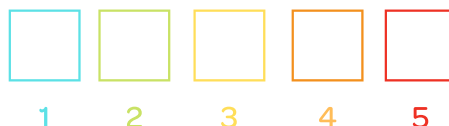
High ceilings: Yes

Seats with back support? If required

Ventilation: Yes, air conditioned

Toilets

Located in the Studio Underground foyer



Live Music

The 9Fifty March Band

The 9Fifty Marching Band draws on the influences and traditions of the joyful New Orleans Marching Bands. Jazz songs such as 'Oh When the Saints' and 'Down By The Riverside' as well as funk tunes like 'Cissy Strut' and 'Watermelon Man' will sound out in the streets as The 9Fifty roves around the Perth Culture Centre bring happiness and joy to everyone.



Bookings: FREE! No bookings required.

Dates & Times: Monday 28,
Wednesday 30 & Friday 2
October 11:45am

Venue: Perth Cultural Centre
Ages: All ages

Key themes and positive triggers:

Roving live music with acoustic instruments and drums

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Outdoors

Flashing Lights or strobe: No

Loud sounds/noises: Yes, instruments are not amplified but can be loud for some children

Repetitive noises: Yes, drum patterns are repetitive

Drums: Yes

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: Yes, roving

Workshop/manual activity: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: If they want to

Participate in pairs or groups with other children: No

Other Details:

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: N/A

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: N/A

Attention Span Information:

Duration: 1 hour roving

Is there an intermission?: May take a break between songs

Do children need to sit in one place?:

No, movement is encouraged

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the performance dialogue driven?: N/A

Are there any props in the performance that you think parents should know about?: No

Perth Cultural Centre

Doors and entry: Inflatable tent, outdoors

Access: Ramps available

Enclosed or open space: Open space (outdoors)

Seats with back support?: Yes

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

State Library of WA foyer, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry.



Puppet Play and Storytelling with Fleur Hockey

Under the gentle guidance of Fleur Hockey, toddlers and their parents will create their very own shadow puppets and then participate in the storytelling experience.

Bookings: FREE! No bookings required.

Dates & Times: Wednesday 30
Sep 10:30am
Venue: The Story Place, State
Library of WA
Ages: Early Childhood (18
months - 4 years)

Key themes and positive triggers:

Children will listen to a story and then have a chance to make their own shadow puppet.

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Limited light due to shadow puppetry, but there will always be a light source on

Flashing Lights or strobe: No

Loud sounds/noises: Storytelling may be loud, but not in an intimidating way
Repetitive noises: Story will be re-told a number of times

Drums: Possibly in the ambient music
High-pitched tones: Possibly in the ambient music

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes

Toilets

Located in the State Library of WA foyer on the ground floor

Interactivity and Participation:

Children invited on stage: Interactive performance - Children will be both the audience and performer

Artist goes into the audience: Yes, artist will assist during workshop

Workshop/manual activity: Yes, creation of shadow puppets and shadow puppet play

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: Only if they want to

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with other children: They will be working with their parents/carers. They will work as a whole group for the final performance

Other Details:

Are participants expected to use materials?: Yes - Black card, scissors, glue, sticky tape, cellophane, kebab sticks

Is it okay for a parent or carer to support children in participation?: Yes
If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes



Attention Span Information:

Workshop duration: 1 hour workshop and a 10 minute final retelling

Is there an intermission?: No

Do children need to sit in one place during the workshop?: Only for final retelling

Is it appropriate for children to make noise/move around during the workshop?: Yes

Is there an introduction and if so, how long is it?: Yes, 2-3 minutes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: Yes, light cast by torches, a light box and overhead projector

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Very - It is a storytelling workshop so the artist will be telling stories throughout - Children are welcome to join in

Are there any props in the workshop that you think parents should know about?: No

State Library of WA

Doors and entry: Entry through automatic sliding doors. Story Place access through gate.

Lifts: Yes

Enclosed or open space: Open

High ceilings: Yes

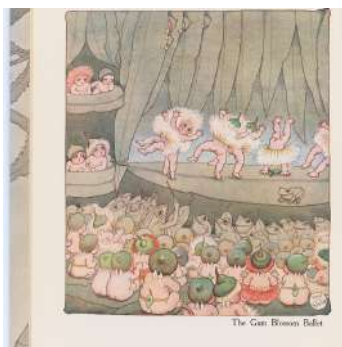
Seating: Unreserved

Seats with back support?: Yes

Ventilation: Yes, air conditioned



Storytime



May Gibbs Storytime with Sarah McNeill

Dates & Times: Tuesday 29 Sep 10:30am

Duration: 30 minutes

Ages: 3+

Lit Live brings May Gibbs to life! Come and listen to May Gibbs reading stories about the Gumnut Babies, their bush friends and all the dangers they encounter on their adventures to find some humans.



Keyword Storytime with Charlotte Wigham

Dates & Times: Thursday 1 Oct 10:30am & 11am

Duration: 30 minutes

Ages: 1 - 4 (10:30am) 5 - 8 (11am)

Key Word signing uses a core vocabulary of words to communicate concepts and ideas. Each word (concept) is matched to an Auslan hand sign. Key Word signing is different to Auslan because in Key Word Sign speech is used at the same time while part of the message is signed.



AWESOME Authors Storytime with Sarah McNeill

Dates & Times: Friday 2 Oct 10:30am

Duration: 30 minutes

Ages: 0 - 5

Lit Live storyteller Sarah McNeill will read stories by AWESOME authors including Hans Christian Andersen, May Gibbs and Kelly Canby. AWESOME storytime is a fun, entertaining and engaging way of introducing children to the joy of books and reading.

Bookings: FREE! No bookings required.

Key themes and positive triggers: Reading, writing, words, letters, narratives

Negative triggers:

Audience lighting level:

Daylight through windows and fluorescent lighting inside

Unexpected sounds: No

Background sound/music: Yes

Attention Span Information:

Do children need to sit in one place during the activity?: Yes

Is it appropriate for children to make noise/move around?: No

To what extent are the storytimes dialogue driven?: Completely

Other details:

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

State Library of WA

Doors and entry: Entry through automatic sliding doors.

Story Place entry through gate.

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

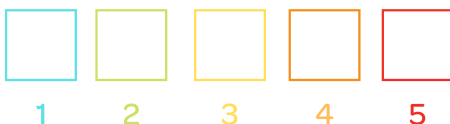
Seating: Unreserved

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the State Library of WA foyer on the ground floor.



Better Beginnings Morning Tea & Story Time

Join us for a morning Tea Party with Better Beginnings where you can learn all about some new activities, make a book and enjoy a very special storytime.

Join the Waitlist: trybooking.com



Dates & Times: Wednesday 30
Sep 9:30am
Venue: The Story Place, State
Library of WA
Ages: All ages

Key themes and positive triggers:
Reading, writing, words, letters,
narratives

Negative triggers:

Total Black out (audience): No
Audience lighting level:
Fluorescent indoor lighting
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or
substances that will fall on audience
members: No
Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Make your
own book activity, morning tea to
follow

Are participants required to:

Walk around: No
Undertake directed movement: Yes
Read: Yes
Draw: Yes
Construct things: Yes
Paint: No
Sing: No
Participate in pairs or groups with
other children: Not required

Other Details:

Are participants expected to use
materials?: Yes - pens, pencils, textas
Is it okay for a parent or carer to
support children in participation?: Yes
If a child is slower in their movements
than other children, is there a capacity
for that child to have a turn to
participate?: Yes

Attention Span Information:

Activity duration: 90 minutes
Is there an intermission?: N/A
Do children need to sit in one place
during the activity?: Yes
Is it appropriate for children to make
noise/move around?: This is designed
to be a quiet activity in a peaceful
space but quiet chatter welcome
Is there an introduction and if so, how
long is it?: Yes, a few minutes

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the workshop involve exploring
any textures?: No
Balloons: No
To what extent is the workshop
dialogue driven?: Fully
Are there any props in the workshop
that you think parents should know
about?: N/A

State Library of WA

Doors and entry: Entry through
automatic sliding doors. Story Place
entry through gate.
Lifts: Yes
Enclosed or open space: Open
High ceilings: Yes
Seating: Unreserved
Seats with back support?: Yes
Ventilation: Yes, air conditioned

Toilets

Located in the State Library of WA
foyer on the ground floor



Better Beginnings Books-to-Go



Create your own stories at the State Library of Western Australia. A great activity for budding authors and illustrators to produce their very own book to take home. Use our Spin-A-Story wheels to spark your imagination and while in the Nook have fun sharing stories and exploring our brand-new Baby Ways Play Panel.

Bookings: FREE! No bookings required.

Dates & Times: Tuesday 29 Sep

- Friday 2 Oct 10am - 3pm

Venue: The Nook, State Library of WA

Ages: All ages

Key themes and positive triggers:

Reading, writing, words, letters, narratives

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Fluorescent indoor lighting and natural light through windows

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Children will create their own story and story book to take home or read the ones created by others.

Are participants required to:

Walk around: No

Undertake directed movement: Yes

Read: Yes

Draw: Yes

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with other children: Not required

Other Details:

Are participants expected to use materials?: Yes - pens, pencils, textas, paper

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Activity duration: As long as you like

Is there an intermission?: N/A

Do children need to sit in one place during the activity?: Yes

Is it appropriate for children to make noise/move around?: This is designed to be a quiet activity in a peaceful space but quiet chatter welcome

Is there an introduction and if so, how long is it?: N/A

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: No

Balloons: No

To what extent is the workshop dialogue driven?: Staff will guide children through the activity

Are there any props in the workshop that you think parents should know about?: N/A

State Library of WA

Doors and entry: Entry through automatic sliding doors.

Lifts: Yes

Enclosed or open space: Open

High ceilings: Yes

Seating: Unreserved

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the State Library of WA foyer on the ground floor



AWESOME Pop-Up Activities

The AWESOME Festival is famous for its delightful line-up of fabulous activities. Be surprised each day with free activities to ponder, play, create and build! This year's festival will bring you some exciting school P&C market stalls, an engaging display from Foodbank and many more opportunities to make and play!



Bookings: FREE! No bookings required.

Dates & Times: Monday 28 Sep - Friday 2 Oct 10am -3pm
Venue: Perth Cultural Centre
Ages: All ages

Key themes and positive triggers:

Community engagement, world issues, P&C, religion, Foodbank

Negative triggers:

Total Black out (audience): No
Audience lighting level: Daylight
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: No

Interactivity and Participation:

Participants are invited to: wander around and look at the market stalls
Workshop/manual activity: Multiple activities to choose from - Please seek advice from one of our staff or volunteers for more information if required

Are participants required to:

Walk around: Yes
Undertake directed movement: Yes
Read: Most activities have written instructions
Draw: Yes
Construct things: Yes
Paint: Yes
Sing: No
Participate in pairs or groups with other children: Optional

Other Details:

Are participants expected to use materials?: Yes - scissors, glue, paper, string, paint and more!
Is it okay for a parent or carer to support children in participation?: Yes
If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: Yes

Attention Span Information:

Activity duration: As long as you like
Is there an intermission?: No
Do children need to sit in one place during the activity?: Yes, sit or stand

Is it appropriate for children to make noise/move around?: Yes
Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the workshop involve exploring any textures?: Yes, different materials will be used
Balloons: No
To what extent is the workshop dialogue driven?: Volunteers will be giving explanations
Are there any props in the workshop that you think parents should know about?: No

Perth Cultural Centre

Doors and entry: Outdoors
Access: Ramps available
Enclosed or open space: Open space (outdoors)
Seats with back support: Can be made available
Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

State Library of WA foyer, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry.



Public Art Tours

We're going on an art hunt! Join our AWESOME Festival Guide for a tour of some of the most interesting and exciting Public Art to be found in our city, suitable for children and adults alike!

Bookings: FREE! Join the Waitlist: trybooking.com

Dates & Times: Monday 28 Sep, Wednesday 30

Sep & Friday 2 Oct 10:30am

Venue: Perth Cultural Centre

Ages: All ages

Key themes and positive triggers

World issues, religion, P&C, community engagement, Foodbank

Negative triggers

Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: Possible traffic/festival noises
Background music: No

Toilets

State Library of WA foyer, PICA, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry.

Attention span information

Are children required to sit still?
Be quiet? No

Participation and interaction

Participants are invited to: Join in on wandering around and learning about our local public art
Workshop/manual activity: Consider, look, walk, learn
Are participants expected to use tools or materials? Not really just walk around and look
Is it okay for the parent or carer to support children in participation? Yes
If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes
Duration: 45 minutes

Senses, emotions and effects

Special effects: No
Are balloons used? No
Do characters express anger? No
Is the show dialogue driven? Yes, the tour is lead by a guide who speaks about public art and asks questions

Perth Cultural Centre Access

Doors and entry: Outdoors
Access: Ramps available
Enclosed or open space: Open space
Seating: None
Ventilation: Outdoors - Wear a hat and bring sunscreen!



Crafty Nannas

Our amazing Crafty Nannas will teach some fundamental skills in the art of making pom-poms, embroidery, crocheting and storytelling through this interactive, intergenerational project. Come and relax on a comfy couch and stitch, weave or knit your heart out.



Bookings: FREE! No booking required.

Dates & Times: Monday 28 Sep - Fri 2 Oct
10am - 3pm

Venue: Perth Cultural Centre

Ages: All ages

Key themes and positive triggers

Old school crafts, skills that are being forgotten, using your hands, relaxing, embroidery, stitching, knitting

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Participation and interaction

Workshop/manual activity: Stitching, pom-pom making, embroidery, crocheting, storytelling

Are participants expected to use tools or materials? Yes

Is it okay for the parent or carer to support children in participation?

Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate?

Yes

Duration: As long as you like

Attention span information

Are children required to sit still?

Be quiet? No

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Perth Cultural Centre Access

Doors and entry: Outdoors in a shipping container

Access: Ramps available

Enclosed or open space: Open

Seats with back support?: Chairs available if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

State Library of WA foyer, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry.



Little Impressions

For 2020, AWESOME reached out to WA schools and asked students to get snapping! Students were invited to learn about photography and create artworks to the theme "Tell me more..." These unique creations will be on display for the duration of the festival.



Bookings: FREE! No booking required.

Dates & Times: Monday 21 Sep - Sun 4 Oct

10am - 3pm

Venue: Perth Cultural Centre Big Screen, State Theatre Centre Courtyard

Ages: All ages

Key themes and positive triggers: "Tell me more..."

Education, photography

Negative triggers:

Total Black out (audience): No

Audience lighting level:

Daylight

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: Possibly

Interactivity and Participation:

Participants are invited to: View the exhibition

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Other Details:

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Yes

Attention Span Information:

Activity duration: As long as you like

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: No

Balloons: No

To what extent is the workshop dialogue driven?:

Viewing only

Perth Cultural Centre

Doors and entry: Inflatable tent, outdoors

Access: Ramps available

Enclosed or open space: Open space (outdoors)

High ceilings: No

Seats with back support?: Yes

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

State Library of WA foyer, Art Gallery of WA foyer, public toilets near Perth Cultural Centre Car Park entry in Urban Orchard, public toilets near State Library Car Park entry, State Theatre Centre courtyard.



Film

H is for Happiness

Based on the award winning book, My Life As An Alphabet by Barry Jonsberg, H is for Happiness is a classic Family Feature Film that will make you laugh, cry and cheer with delight; the story of one unflinchingly honest twelve year old girl's determination to bring her family back from the brink.



Book Here: FREE! No bookings required.

Dates & Times: Tuesday 29 Sep
& Wednesday 30 Sep 1:30pm

Venue: State Library of WA
Theatre

Ages: Rated PG

Key themes and positive

triggers: Science/universe, belonging

Negative triggers:

Total Black out (audience): Lights will be dimmed, but not total blackout

Audience lighting level: Dim

Flashing Lights or strobe: No

Loud sounds/noises: Music/sound throughout film

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: Yes

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Other Details:

Is it okay for a parent or carer to support children in participation?: N/A

If a child is slower in their movements than other children, is there a capacity for that child to have a turn to participate?: N/A

Attention Span Information:

Show duration: 1 Hour 43 Minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: N/A

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: Yes

To what extent is the show dialogue driven?: Very

Are there any props in the show that you think parents should know about?: No

State Library of WA

Doors and entry: Entry through automatic sliding doors. Theatre access through push doors.

Lifts: Yes

Enclosed or open space: Open

High ceilings: Yes

Seating: Unreserved

Seats with back support?: Yes

Ventilation: Yes, air conditioned

Toilets

Located in the State Library of WA foyer on the ground floor



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Anglicare Pop-up Shop

A pop-up op shop from Anglicare WA.
Come down and find some vintage gems and
preloved items for repurposing.



Bookings: FREE! No bookings required.

Dates & Times: Monday 28 Sep - Friday 2 Oct

10am -3pm

Venue: Perth Cultural Centre

Ages: All ages

Key themes and positive triggers

Community engagement, P&C

Negative triggers

Black out: No

Audience lighting level: Natural daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Attention span information

Are children required to sit still? No

Be quiet? No

Participation and interaction

Participants are invited to: Join in on wandering around
and looking at the market stalls

Workshop/manual activity: N/A

Are participants expected to use tools or materials? N/A

Is it okay for the parent or carer to
support children in participation? Yes

If a child is slower in their movements than other children,
is there a capacity for them to still participate? Yes

Duration: As long as you like

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Perth Cultural Centre

Doors and entry: Marquee, outdoors

Access: Ramps available

Enclosed or open space: Open space (outdoors)

Seats with back support?: Yes

Ventilation: Outdoors

Toilets

State Library of WA foyer, Art Gallery of WA foyer,
public toilets near Perth Cultural Centre Car Park entry
in Urban Orchard, public toilets near State Library Car
Park entry.

My Pandemic Activity:

Anglicare and AWESOME Arts will also be running My
Pandemic where we invite children and their families to
consider how they have been affected by COVID-19.
There will be a space for them to tell their stories by
creating an artwork.

Anglicare will have information to assist families, and
staff will be on site for support if needed.



Thank you...

Thank you for taking the time to access and read our ASD Guide!

We hope this guide has been informative and helpful in creating a comfortable environment all of our patrons can enjoy.

We are a contemporary arts organisation that aims to inspire creativity in young people by developing projects that will engage, encourage and build skills as well as opening minds to the possibilities of the world.

If there is anything we can do to make our community a more inclusive space, please don't hesitate to get in contact.

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